

GABRIELA ROBLES CORRADINI

www.gabrielacorradini.com
mail@gabrielacorradini.com
(+34) 608 912 740

Current residence: A Coruña - Bcn
Birth place: Gijón (Asturias) 1993
Complete availability for travelling Car
driving licence B

EDUCATION

Graphic Design Degree
Elisava School 2011-2015
Postgraduate in illustration Bau
School 2016-2017

Specializations:
audiovisual, identity editorial
narrative and advertising

EXHIBITIONS

2017 Knock Knock
(Galería Verdi, Barcelona)
2019 No es No
(Espai Miró Peris, Barcelona)
2019 La Colectiva
(Las maletas viejas, Barcelona)
2019 Mary Doesn't Just Wear Blue
(York Explore Gallery, York)
2019 LGTBI
(Casal Girapells, Barcelona)

CONDUCTED WORKSHOPS

2018 Soy mujer
(Casa Orlandai)
2018 Violencia de género
(Casa Sagnier)
2019 Mural colectivo
(Centre Cívic Besòs)
2019 Delitos sexuales
(Casa Sagnier)

LANGUAGES

spanish native
portuguese native
catalan advanced
english medium-advanced

ADOBE

photoshop advanced
indesign advanced
after effects advanced
premiere basic

WORKING EXPERIENCE

Código Nuevo

www.codigonuevo.com
2019- 2019 (9 months)

conceptualization, digital design,
art direction, branding,
photo edition, identity

Polop Disseny

www.francescpolop.com
2017- 2019 (2,5 years)

Photographic Archive Colita
graphic design, social media
photo editing

Creaempleo x Paralosvalientes

production of an event
2017 (1 month)

executive production, identity
photography, communication

Tandem Company

www.tandem-company.com
2015-2016 (6 months)

UX, UI, app development, web,
communication, graphic content

Lup producciones

www.lupproducciones.com
2015, internship (3 months)

photo editing, production
communication, conceptualization

Col·lec

www.thisiscollec.com
2013-2016 (3 years)

conceptualization, mounting,
identity, branding, vídeo,
photography, art direction,

Gasbox Design. (São Paulo Brasil)

www.bygasbox.com
2014, internship (3 months)
2017, freelance project

identity, branding, vídeo, mounting
photography, illustration

COLLABORATIONS

@bravasilustracion (co-founder)
@thedadadaig (co-founder)
@solamegusto (photo project)

I'm Gabriela, graphic designer and illustrator. I've always loved drawing, cinema and photography. Fortunately I had the opportunity to go to Barcelona to study and to be close to the things that I enjoy the most.

My working experience began in a multidisciplinary collective during university that led to a studio where we organized workshops, and installations (col·lec). As a big and self-managed project, I could deepen the things I was most interested in, like: video, animation, photography and art direction.

I've worked as an intern in different studios and I've been hired as a graphic designer in an innovation company (tandem-company), for UI/UX simulation projects, motion graphics and the corporation brand itself. Also I've had numerous jobs facing the public in sale and customer services that helped me grow in other fields.

Between 2017 and 2019 I worked with Francesc Polop, sculptor and graphic designer that is also the Colita's Photo Archive's manager. I was working at the digital magazine Codigo Nuevo as head of the graphic department until August 2020 and for now, I'm doing SM content and animations for companies like Saigu Cosmetics, Kamleon, Infusion Investments and other projects, as well as taking courses of textile design.

Also I've co-founded illustrations collectives and other initiatives like @bravasilustración and @thedadadaig. It's clear to me that there are projects for feeding and projects for enjoying. When these two options are mixed up together it's great.

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